

**Anna Kinbom** works with text based performances, micro histories and alter egos. She has made commissioned performances for Moderna Museet (2015) and Marabouparken (2017) in Stockholm and exhibited with 0s+1s Collective at Casa Victor Hugo in Havana and at Göteborgs konsthall. Anna received her MFA from the Royal Institute of Art in Stockholm 2013 and has studied Performative Art at the Academy of Fine Arts in Vienna. (See separate links for collaboration CV's)

[www.annakinbom.com](http://www.annakinbom.com)

[www.0s1s.net](http://www.0s1s.net)

[www.dryckesbroderna.tumblr.com](http://www.dryckesbroderna.tumblr.com)

[www.osakerhetsprincipen.se](http://www.osakerhetsprincipen.se)

## EDUCATION

2008-2013 MFA & BFA Royal Institute of Art Stockholm SE

2010-2012 Performative art, Akademie der Bildenden Künste, Vienna AT

2002-2005 Birkagårdens Folkhögskolas konstlinje

## SOLO

2019 *Karaoke Lecture* performance, VBKÖ Vienna AT

2019 Karaoke Lecture, Galleri 54 Gothenburg, exhibition and performance

2019 *Open Studios* Cité Internationale des Arts Paris FR

2019 *Karaoke Lecture* Matsudo Japan, performance

2018 Two Concerts of Three, Café Ingenstans, Stureby Stockholm, performance and exhibition

2018 A Journey of Video and Prints to Värtahamnen, Allkonstrummet Stockholm, exhibition

2016 Karaoke Lecture ID:I Galleri Stockholm, with Linnea Carlsson-Bay

2015 Performance at Sea Star Bar and Gallery Studio Mossutställningar Stockholm, curator: Max Ockborn

Display for Live Performance Cigarrvägen 13 Hökarängen Stockholm

2014 Lixo Palermo / Palermo Garbage, Hostel Redención, Buenos Aires, with Alaide Batista

2013 3 Events Exhibition Graduation show, Galleri Mejan

2011 Room With a View Galleri Goclalrt, grant exhibition with Magnus Dahl, Visby

2010 Emanuelle Galleri Mejan, solo show

Peter Pan städar hos mig Uppsala Stadsteater

2009 Smaragden Johnsson, solo show, Galleri B-fors, Stockholm

## GROUP SHOWS

2019 Årsringar, Konstnärshuset / SKF, Stockholm

2018 *Better or Equal*, curator: Tao Wells, Dunedin New Zealand

2015 Kunstasyl, auktion, Semperdepot, Vienna AT

LARU15 Human Era Nordic Environmental Art Exhibition, Lauttasaari Helsingfors FI

YYYYMMDD.de online-utställning curated by Daniela Grabosch and Ricardo Almeida Roque, Vienna AT

2013 24 SPACES — En Kakafoni Malmö Konsthall

Karbenning Biennial Västmanland curated by Sebastian Nordbeck and Karin Edvall

MFA Exam show Royal Institute of Art, Konradsbergs Bibliotek Stockholm

2011 BFA Exam show Royal Institute of Art, Konstakademien, Stockholm

2009 Old Media–New Work Verkstad, curated by Susanne Ewerlöf, Norrköping SE

## FESTIVALS

2019 Work Hard! Play Hard! Minsk, Belarus

2018 Time Can't be Fixed WIP konsthall, Stockholm, curator: Vilda Kvist

2017 Mossans marknad, Studio Mossutställningar Stockholm

2017 UrbanApa Ateneum Helsingfors FI, curators: Mira Kautto and Emmi Venna

Spring Clean Marabouparken Stockholm, curator: Jenny Richards

2016 Hej hej PALS! Fylkingen Stockholm

13Festivalen Konstepidemin Gothenburg

2015 Maratón LODO Buenos Aires, AR

2012 Fittja Open, Botkyrka Stockholm

## **RESIDENCIES AND WORKSHOPS**

2019 Cité Internationale de Arts. Paris FR  
2019 Paradise AIR, Matsudo, Japan  
2017 EMS Electronic Music Studio Stockholm  
2015 LAB by Björn Säfsten, Swedish Arts Grants Committee  
2013 BAC– Baltic Art Center, Institutional Comedy one week group residency Visby SE  
The Big White Abisko Polar research station with Royal Institute of Art  
2012 KHOJ New Delhi, IN/Royal Institute of Art  
2010 Musashino Art University Tokyo Japan philosophy and video workshop about Time  
2007-08 Alter ego, with Catti Brandelius Aggregat Hallonbergen Stockholm SE

## **GRANTS**

2018 Swedish Academy of Fine Arts  
2016 Stockholms City Culture grant  
2014 Julian Turner's Turner Prize, alternative art prize, Vienna AT  
2013 Stig Hedberg Resestipendium  
2011 Brucebo resestipendium  
Helge Ax:son Johnssons stiftelse  
2011 ERASMUS  
2010 Stiftelsen Petersenska hemmet  
EE-medel, Royal Institute of Art  
Fredrika Bremer-förbundet

## **BIBLIOGRAPHY**

2018 Grænsen mellem hav og land, antologi, Norden på tolfte grad, Århus Danmark. Ed: Sofie Hermansen Eriksdatter and Lise Haurum  
2016 Texts Not Necessarily Meant to be Viewed as Art, red: Roger von Reybekiel and Julie Cirelli, Konstfack Collection  
Dysfunctional Comedy – A Reader red: Olav Westphalen och Livia Paldi, Sternberg Press, Berlin  
2014 Troubling Research redaktörer: Carola Dertnig, Diedrich Diederichsen, Sternberg Press, Berlin  
2013 tsnoK.se  
MFA Graduation catalogue, Royal Institute of Art Stockholm  
Black Book – Manus till performance, Master essay Royal Institute of Art Stockholm  
2013 FRANZ THE LONELY AUSTRIONAUT #8 Vienna AT  
2012 FRANZ THE LONELY AUSTRIONAUT #6 och #7 Vienna AT  
This is Activate, Roehampton University London U.K.  
2011 *Poetry Workshop in Wien* self published, Edition: 10, Digitaldruck Wien AT  
BFA Graduation Catalogue, Kandidat, Royal Institute of Art Stockholm  
2010 Kulturtidskriften Cora, Stockholm  
Sweden In The Time Antologi, Bokbål Förlag, Stockholm  
2009 Labyrint-09 Labyrint Press, SE

## **DISCOGRAPHY**

2017 Cyberfeminism is a Song, Vinyl EP Applebosse recordings Stockholm

## **PRESS**

Radio FPP, Paris France 20190215, *Interview by Claire Serres*  
*Os+Is Collective – En kollektiv hjärna på nätet* - Frida Sandström, Tidningen Konstnären nr 4 2018  
*Ensam framför skärmen*, Josefine Wikström, Kunstritikk.se 20180212  
*The Legacy Complex på Gotlands Konstmuseum* - Maryam Fanni, *konsten.net* 20170412