

Anna Kinbom works with text based performances, micro histories and alter egos. She has made commissioned performances for Moderna Museet (2015) and Marabouparken (2017) in Stockholm and exhibited with 0s+1s Collective at Casa Victor Hugo in Havana and at Göteborgs konsthall. Anna received her MFA from the Royal Institute of Art in Stockholm 2013 and has studied Performative Art at the Academy of Fine Arts in Vienna. (See separate links for collaboration CV's)

www.annakinbom.com

www.0s1s.net

www.dryckesbroderna.tumblr.com

www.osakerhetsprincipen.se

EDUCATION

2008-2013 MFA & BFA Royal Institute of Art Stockholm SE

2010-2012 Performative art, Akademie der Bildenden Künste, Vienna AT

2002-2005 Birkagårdens Folkhögskolas konstlinje

SOLO

2019 *Karaoke Lecture* performance, VBKÖ Wien Österrike

2019 *Karaoke Lecture*, Galleri 54 Gothenburg, exhibition and performance

2019 *Open Studios* Cité Internationale des Arts Paris FR

2019 *Karaoke Lecture* Matsudo Japan, performance

2018 Two Concerts of Three, Café Ingenstans, Stureby Stockholm, performance and exhibition

2018 A Journey of Video and Prints to Värtahamnen, Allkonstrummet Stockholm, exhibition

2016 *Karaoke Lecture* ID:I Galleri Stockholm, with Linnea Carlsson-Bay

2015 Performance at Sea Star Bar and Gallery Studio Mossutställningar Stockholm, curator: Max Ockborn

Display for Live Performance Cigarrvägen 13 Hökarängen Stockholm

2014 Lixo Palermo / Palermo Garbage, Hostel Redención, Buenos Aires, with Alaide Batista

2013 3 Events Exhibition Graduation show, Galleri Mejan

2011 Room With a View Galleri Goc|a|rt, grant exhibition with Magnus Dahl, Visby

2010 Emanuelle Galleri Mejan, solo show

Peter Pan städar hos mig Uppsala Stadsteater

2009 Smaragden Johnsson, solo show, Galleri B-fors, Stockholm

GROUP SHOWS

2018 *Better or Equal*, curator: Tao Wells, Dunedin New Zealand

2015 Kunstasyl, auktion, Semperdepot, Vienna AT

LARU15 Human Era Nordic Environmental Art Exhibition, Lauttasaari Helsingfors FI

YYYYMMDD.de online-utställning curated by Daniela Grabosch and Ricardo Almeida Roque, Vienna AT

2013 24 SPACES — En Kakafoni Malmö Konsthall

Karbenning Biennial Västmanland curated by Sebastian Nordbeck and Karin Edvall

MFA Exam show Royal Institute of Art, Konradsbergs Bibliotek Stockholm

2011 BFA Exam show Royal Institute of Art, Konstakademien, Stockholm

2009 Old Media–New Work Verkstad, curated by Susanne Ewerlöf, Norrköping SE

FESTIVALS

2018 Time Can't be Fixed WIP konsthall, Stockholm, curator: Vilda Kvist

2017 Mossans marknad, Studio Mossutställningar Stockholm

2017 UrbanApa Ateneum Helsingfors FI, curators: Mira Kautto and Emmi Venna

Spring Clean Marabouparken Stockholm, curator: Jenny Richards

2016 Hej hej PALS! Fylkingen Stockholm

13Festivalen Konstepidemin Gothenburg

2015 Maratón LODO Buenos Aires, AR

2012 Fittja Open, Botkyrka Stockholm

RESIDENCIES AND WORKSHOPS

2019 Cité Internationale de Arts. Paris FR

2019 Paradise AIR, Matsudo, Japan

2017 EMS Electronic Music Studio Stockholm

2015 LAB by Björn Säfsten, Swedish Arts Grants Committee
2013 BAC– Baltic Art Center, Institutional Comedy one week group residency Visby SE
The Big White Abisko Polar research station with Royal Institute of Art
2012 KHOJ New Delhi, IN/Royal Institute of Art
2010 Musashino Art University Tokyo Japan philosophy and video workshop about Time
2007-08 Alter ego, with Catti Brandelius Aggregat Hallonbergen Stockholm SE

GRANTS

2018 Swedish Academy of Fine Arts
2016 Stockholms City Culture grant
2014 Julian Turner's Turner Prize, alternative art prize, Vienna AT
2013 Stig Hedberg Resestipendium
2011 Brucebo resestipendium
Helge Ax:son Johnssons stiftelse
2011 ERASMUS
2010 Stiftelsen Petersenska hemmet
EE-medel, Royal Institute of Art
Fredrika Bremer-förbundet

BIBLIOGRAPHY

2018 Grænsen mellem hav og land, antologi, Norden på tolfte grad, Århus Danmark. Ed: Sofie Hermansen Eriksdatter and Lise Haurum
2016 Texts Not Necessarily Meant to be Viewed as Art, red: Roger von Reybekiel and Julie Cirelli, Konstfack Collection
Dysfunctional Comedy – A Reader red: Olav Westphalen och Livia Paldi, Sternberg Press, Berlin
2014 Troubling Research redaktörer: Carola Dertnig, Diederich Diederichsen, Sternberg Press, Berlin
2013 tsnoK.se
MFA Graduation catalogue, Royal Institute of Art Stockholm
Black Book – Manus till performance, Master essay Royal Institute of Art Stockholm
2013 FRANZ THE LONELY AUSTRIONAUT #8 Vienna AT
2012 FRANZ THE LONELY AUSTRIONAUT #6 och #7 Vienna AT
This is Activate, Roehampton University London U.K.
2011 *Poetry Workshop in Wien* self published, Edition: 10, Digitaldruck Wien AT
BFA Graduation Catalogue, Kandidat, Royal Institute of Art Stockholm
2010 Kulturtidskriften Cora, Stockholm
Sweden In The Time Antologi, Bokbål Förlag, Stockholm
2009 Labyrint-09 Labyrint Press, SE

DISCOGRAPHY

2017 Cyberfeminism is a Song, Vinyl EP Applebosse recordings Stockholm

PRESS

Ensam framför skärmen, Josefine Wikström, Kunstritikk.se 20180212