

AIR_BALTIC residency spring 2016
Project title: *Mapping The Legacy Complex*
Contact person: Anna Kinbom
Email: artist@annakinbom.com
Phone: 0735-869440

Anna Kinbom

Portfolio

>1000 Words is a Flow of Words

The Drinking Brothers

Cyberfeminism is a Song

Poetry Workshop

Fifa Song

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>1000 Words is a Flow of Words

Anna Kinbom 2014-ongoing

Performance at 13FESTIVALEN, Konstnämnden Gothenburg January 2016

Sound, VJ session, performance, chairs, high table, bottle of water



The piece is a "Karaoke Lecture". The song lyrics are about the football world and the art world, cyberfeminism, the banks in Stockholm, water and aerodynamics, philosophy and love.

An attempt to, with performance, lyrics, music and rhythm keep the audiences attention through the performance.

Through different topics, both political, poetic and philosophic attempt to not tip over to one or the side, but stay on a line, like in a balance act.

A collection of songs written, recorded, mixed and then performed by Anna Kinbom in different settings since 2014. Sometimes performed with the lyrics and accompanying music/karaoke videos projected onto the wall, for the audience to sing along. Sometimes performed in public space, with or without audience.

Listen to one of the songs here:

<https://soundcloud.com/anna-kinbom/cyborgs-bootleg>

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The Drinking Brothers

ongoing collaboration with Sonia Hedstrand since 2013



Höbal i förgrund Dryckesbröderna -15

Open Studios Cité des Arts i Paris. dec-15

The Drinking Brothers is a traveling duo that make its way to bars and art museums worldwide. They are dressed as male fin-de-siècle artists. Their very first trip was to Berlin. The two worn geniuses travel to the most romantic cities in the world to let the inspiration flow. No corner is too insignificant, scruffy or banal not to be honoured with a visit from our creative friends, who illuminate it with their artistic spirit. They are very talented but unfortunately they did not have good opportunities in life, so they live a little in the gutter. Despite their sad guises they are constantly in motion, their eyes move through urban spaces, alleys and arcades, nothing escapes them, profane or exalted. But, at this historic moment the polaroid camera is turned towards the brothers, portrayed by strangers, or with the self timer.

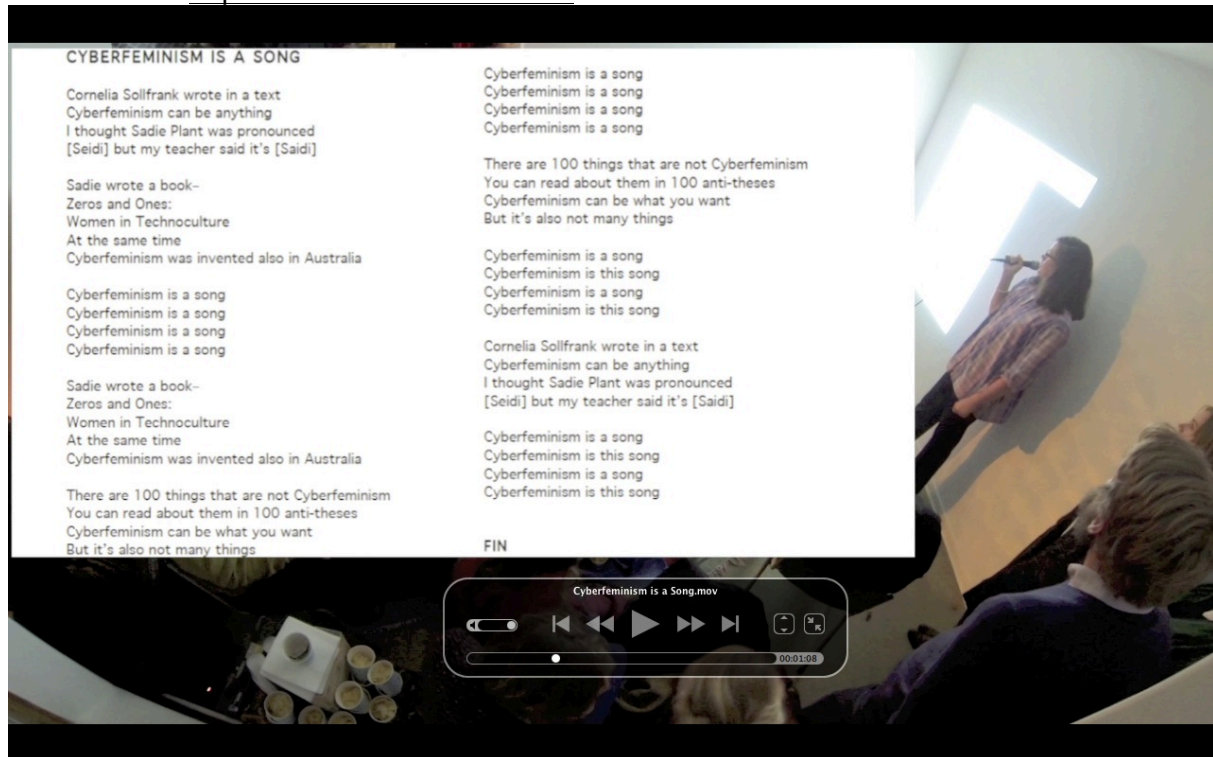
www.dryckesbroderna.tumblr.com

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Cyberfeminism is a Song Anna Kinbom 2015

Video with sound 04:05 min

Link to video: <https://vimeo.com/144617063>



This song is about art theory and historicizing and how to relate to art theory as an artist or a person outside the art world. What makes you as an artist to relate to a specific field of theory? As an artist who work with written material, how shall you relate to art theory? Is it easier to learn about a theory through making art about it? What if less pop songs were about love and more pop songs were about an art theory. Can you write a better love song through letting it be about Cyberfeminism? In the video the audience are also performers in the piece, more or less un-voluntarily. To learn through repetition and rhymes is a commonly used technique. How one as an artist distribute ones art through "teaching it". How can performance art and pedagogy blend together and what separates them?

Screened at the video and skype event "Relative Distance" at Intimate Space in St Petersburg, Russia December 18th 2015 produced by curator Masha Kotlyachkova and curated by 0s+1s.

www.0s+1s.net

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Poetry Workshop 2015



Documentation of a Poetry Workshop on June 27, 2015 at Moderna Museet Stockholm.
Photo: Åsa Lundén/Moderna museet

The Poetry Workshop is a workshop and performance in Swedish, English and Spanish.

The workshop is based on the writing game *Cadavre Exquis* (Exquisite Corpse) which was developed by the surrealists in Paris in the mid-1920s. Anna Kinbom's writing game is followed by readings by the participants. Museum visitors, staff, school kids, artists and teachers are welcome to participate. The Poetry Workshop relates to the history of performance-based art, surrealism, dadaism, text-based art, collective writing and teaching. Poetry Workshop was one of the public events curated by Catrin Lundqvist, taking place in the *After Babel* Exhibition, and it was performed three times through the exhibition.

Video link from Poetry Workshop in *After Babel* at Moderna Museet 2015:

<https://www.youtube.com/embed/0XZZoUuYCeA>

After Babel is a major group show about the many languages that form part of contemporary art. The common denominator for the participating artists is that they build bridges between different languages and continents. There really is a tower at the heart of the show. It is based on a concept by Simon Denny (New Zealand/Germany) in collaboration with Alessandro Bava (Italy/United Kingdom), that provides a tangible form for the ideas of the legendary exhibition Poetry Must Be Made By All! Transform the World! (MM1969). In the twenty-first century version poetry is written and produced "on demand" and the tower becomes a place for readings, discussions and conversation. Grouped around the Babylonian tower are works by George Adéagbo (Benin/Germany), Etel Adnan (Lebanon/France), Kader Attia (Algeria/France), Yael Bartana (Israel/Netherlands), Paul Chan (Hong Kong/USA), Rivane Neuenschwander (Brazil/Great Britain), Michelangelo Pistoletto (Italy) and Haegue Yang (Korea/Germany).*

*<http://www.modernamuseet.se/stockholm/en/exhibitions/after-babel/>

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Fifa Song

Anna Kinbom 2015

Two-channel video and sound installation



The protagonist is the lyrics of a song about the football world and the art world in comparison, which Anna Kinbom sings over a soundtrack in one of the videos, accompanied by video footage from locations outdoors in São Paulo where she made the performance for the second video. In the second video Anna Kinbom is singing *Fifa Song* outdoors in São Paulo during the FIFA World Cup 2014. She is singing outside MASP (The Modern Museum), the Pacaembu Stadium, Casa do Povo, the Biennale building in Ibirapuera Park and on the Minhocao viaduct that is closed for traffic on Sundays. Her singing is not amplified and disappears in the sounds of the city.

The work is financed by Stig Hedberg Travel Grant, Sweden.