

CV Anna Kinbom

### Education

2008-2013 **MFA & BFA Royal Institute of Art (RIA)** Prof. Olav Westphalen  
2010-2012 **Performative Art, Akademie der Bildenden Künste** Wien (AkBild) Prof. Carola Dertnig  
2002-2005 **Birkagårdens Konstskola**, Stockholm  
2000 **Political Science**, Stockholm University  
1999 **French Language and Society**, Sorbonne University, Paris

### Solo Shows

2016 *From Paris to Gerlesborg* Galleri Gerlesborg Hamburgsund SE, duo w. Sonia Hedstrand  
2015 **Open Studio: The Drinking Brothers** Cité Internationale des Arts Paris FR, duo w. Sonia Hedstrand  
2015 *A Solo Show, The Drinking Brothers* Candyland, Stockholm SE, duo w. Sonia Hedstrand  
2015 *Display for Live Performance* Exhibition and performance, Cigarrvägen 13, Hökarängen, Stockholm SE  
2013 *3 Events Exhibition* MFA Thesis Solo exhibition and three performances, Galleri Mejan Stockholm SE  
2012 *The Inquisite Corpse* performance and installation, Black Box, Royal Institute of Art (RIA) Stockholm SE  
2012 [MARS500](#) Crystal Beacon Art Space, online show w. Gustav Franklin  
2012 *Almost Scrolling* Black Box RIA SE  
2011 *Room With a View* Galleri Gocart Visby, w. Magnus Dahl SE  
2010 *Emanuelle* Solo show Galleri Mejan Stockholm SE  
2010 *Peter Pan Cleans My House* Solo presentation, Uppsala Stadsteater, Uppsala SE  
2010 *The Reading Comprehension* Durational performance/installation at Black Box RIA, SE  
2009 *The Reading Reception* Durational performance/installation, Borderline RIA, SE  
2009 *Smaragden Johnsson* Galleri B:fors, Stockholm SE  
2004 *Women and Girls* Galleri Korn, Stockholm w. Linda Lindwall SE

### Solo Performances

2017 *The Drinking Brothers* Aguélimuseet Sala SE: August, w. Sonia Hedstrand  
2017 *Walk-through* Commissioned for *Spring Clean* at Marabouparken, Solna SE, curator: Jenny Richards  
2016 *Karaoke Lecture* ID:I Galleri Stockholm SE, w. Linnea Carlsson-Bay  
2016 *The Drinking Brothers* Gerlesborgsskolan Bohuslän SE, w. Sonia Hedstrand  
2015 *The Drinking Brother's Auction* Candyland Stockholm SE, w. Sonia Hedstrand  
2015 *Poetry Workshop* Performance/workshop curated by Catrin Lundqvist in *After Babel* Moderna Museet, Stockholm SE  
2015 *Sea Star Bar and Gallery* Performance curated by Max Ockborn, Studio Mossutställningar, Stockholm SE  
2014 *The Drinking Brothers Amongst Pines and Junipers* Go|c|art Gallery Visby SE, w. Sonia Hedstrand  
2014 *Anna Kinbom at TalkottTalk* Performance curated by Jens Evaldsson, Brunkebergstorg, Stockholm SE

### Unannounced Performances

2015 *Love, non-pragmatism and rationalism* Facultad de Filosofía y Letras Universidad de Buenos Aires, Argentina  
2015 *Love, non-pragmatism and rationalism* Ipanema Beach, Rio de Janeiro Brazil  
2014 *World Cup Performance* São Paulo, Brazil

### Performance Events (piece)

2016 *Hej hej PALS! Festival* Fylkingen Stockholm SE (Piece: Karaoke Lecture)  
2016 *Collect Yourself* Royal Institute of Art SE, w. Sonia Hedstrand  
2016 *13FESTIVALEN* Konstepidemin, Gothenburg SE (Piece: >1000 Words)  
2015 *LARU15 Performance Evening* Vartiosaari Helsinki FI (Piece: >1000 Words)  
2015 Opening of *LARU15 Human Era* in Lauttasaari, Helsinki FI (Piece: >1000 Words)  
2015 *AWAY DAY II* by Klas Eriksson, curated by Susanne Ewerlöf, Verkstad Norrköping SE (Piece: >1000 Words)  
2015 *PALS Performance Art Links* Fylkingen, Stockholm SE, w. Sonia Hedstrand  
2015 *Galleri 54: Konstkarusellen* Supermarket Art Fair, Stockholm SE (Piece: >1000 Words)  
2013 *Stockholm<3Dance* Performance curator: Helena Arnheden Bunker, w. Sonia Hedstrand  
2013 *They Know I am Listening* Konstnärshuset, Stockholm SE, w. Sonia Hedstrand  
2013 *Sheep or Cows* BAC— Baltic Art Center Visby SE (Piece: Street Performance+collaborations)  
2013 *BOMB* Platform Stockholm, curators: Olav Westphalen and Roger von Reybekiel SE (Cut the Piece)  
2013 *Sleeping Bag Concert* at Fylkingen, w. Cecilia Josefsson, Stockholm SE (Applebosse)  
2013 *Her Noise Symposium* Oslo Samtidskunstmuseum, w. Catti Brandelius (Music Performance)  
2012 *Rundgang: Some Exercise in Complex Seeing is Needed* AkBild Vienna AT (On Collaboration)  
2011 *Troubling Research – Performing Knowledge in the Arts* xHabit, Wien, curator: Carola Dertnig (Display for Live Performance)  
2011 *Hägerstens Botaniskas Östersjögala* Högkvarteret Stockholm SE (Emanuelle och Zimmy B)  
2011 *Rundgang: Over under and around – Next week bring in a new piece* AkBild Vienna AT (Konsthögskolan)

2010 *Gudars Skymning* Bredäng Stockholm SE with Calle Holck (A System)  
 2010 *Hägerstens Botaniska Trädgård/ Sofia Hultin* Konstfack, Stockholm with Calle Holck (JEZZ)  
 2010 *Riot Grrl Klubb* Högkvarteret, Stockholm curated by Karin Gille (The Drum Teacher)  
 2010 *Club Cookie Jar* Högkvarteret Stockholm SE curated by Kakan Hermansson (The Drum Teacher)  
 2010 *Nya perspektiv* Västerås Konstmuseum, Västerås SE (Emanuelle)  
 2010 *Hägerstens Botaniska Trädgård* Stockholm Årsta SE (Emanuelle)  
 2009 *The Harder They Come* Galleri Bastard, Stockholm SE (Beverly Hills 90210 Characters WS II)  
 2008 *One Minute Academy* Galleri Bastard, Stockholm (Smaragden Johansson)  
 2008 *Smaragden Johansson* Solo act performed at Extracelstial Lectures Academy of Fine Arts, Stockholm Galleri Hangups Stockholm, Galleri So Stockholm, Paradiso II Teaterfestival, Turteatern, Kärrtorp SE  
 2003 *The Dragonz* by Valeria Montti Colque at Royal Academy of Fine Arts, Stockholm Art Fair, Diesel New Art and Moderna Dansteatern Stockholm SE

### Screenings

2015 *Faith in Paris at COP21: Voice of Indian Farmers* Paris FR and Nagpur, India, organized by Shweta Bhattad and Lalith Vikamshi (Water)  
 2015 *Maratón LODO (Videodanza section)* Club Cultural Matienzo Buenos Aires, AR (Slapstick)  
 2013 *Mejan at Moderna Bar* Moderna Museet Stockholm SE (Do it Yourself) w. Michalina Mistrzak  
 2012 *Fittja Open* Botkyrka Konsthall Fittja SE (Objective) w. Michalina Mistrzak

### Co-curation and production of screenings and performance events (including own work)

2017 *Med fingrarna i Syltburken* Cantina Real, Stockholm SE The Uncertainty Principle (w. performance)  
 2016 *TLC Symposium and workshop* NKF Malongen Stockholm SE, 0s+1s Collective  
 2016 *Tagen på bar gärning* Slipvillan Stockholm SE The Uncertainty Principle (w. performance)  
 2015 *Relative Distance* Intimate Space St Petersburg RU collaboration w. Masha Kotlyachkova, 0s+1s Collective (w. skype performance)  
 2015 *Singstar and Curry Sea Star Bar and Gallery* Artist-run semi public bar, with Rikku Bölske, Studio Mossutställningar Stockholm SE  
 2015 *Distant Relations* GoCart Gallery, Visby SE, 0s+1s Collective (w. performance)  
 2015 *The Artist Travelogue* Galleri Go|c|art, Visby SE, The Uncertainty Principle (w. video and photo installations)  
 2014 *15 Minutes of Shame* Cigarrvägen 13 Hökarängen Stockholm SE The Uncertainty Principle (w. performance)  
 2014 *Lixo Palermo/Palermo Garbage* Hostel Redención Buenos Aires AR, with Alaide Batista (w. performance)  
 2014 *Cyberfeminist Texts: Our Response* Online project with 0s+1s, London and Stockholm  
 2014 *Fleshy Filter* Online project with 0s+1s, London, Stockholm and Buenos Aires  
 2014 *Videography Collective On Tour XL* Art Space, Helsinki FI (w. videos)  
 2013 *Videography Collective On Tour* Sign6, Brussels BE (w. videos)  
 2013 *Zeros + Ones* Arbeit Gallery London, UK—Online version [Here](#) (w. performance and videos)  
 2013 *Videography Collective On Tour* Bar du Bois, Vienna, AT (w. videos)  
 2013 *Stand Up and Perform!* Paulig Residence, Brussels BE The Uncertainty Principle (w. performance)  
 2013 *Videography Collective On Tour* Lost Property, Amsterdam, Netherlands (w. videos)  
 2013 *Videography Collective On Tour* Butcher's Tears, Amsterdam Netherlands (w. videos)  
 2013 *Paulig Residence Open Studios* Brussels Belgium BE (*HYPERLINK*, sound installation w. Tom Hallet)  
 2009 *Lunch Melody* Performer and producer with Catti Brandelius, Performance Stage at Royal Institute of Art SE (w. performances)

### Group Shows

2017 *The Legacy Complex* Fábrica de Arte Cubano, Havana Cuba w. 0s+1s Collective  
 2017 *The Legacy Complex* Gotlands konstmuseum Visby SE w. 0s+1s Collective (w. performance)  
 2016 *K12 Konstringen* Stockholm (w. performance)  
 2015 *KunstAsyl* Auction Akademie der Bildenden Künste Wien AT  
 2015 *LARU15 Human Era* Nordic Environmental Art Exhibition Helsinki FI (w. performance)  
 2015 *YYYYMMDD.de* online [exhibition](#), curators: Daniela Grabosch and Ricardo Almeida Roque, Vienna AT  
 2014 *GOLDEN DUST BALLS* Show by artist Jenna Collins, Extractor Space Deptford London, UK (w. Sonia Hedstrand)  
 2013 *24 SPACES — A Cacophony* Malmö Konsthall SE (w. performance)  
 2013 *Karbenning Biennale* Västmanland SE (w. performance)  
 2013 *MFA Graduation Show* KKH, Konradsberg Library Stockholm SE (w. performances)  
 2013 *A Matter of Language* Arresten Stockholm SE  
 2012 *Open Studios* KKH, Stockholm SE  
 2011 *Bücherinnen, -die* Salon für Kunstbuch, Vienna AT  
 2011 *Urban Fabric 2* Wandersford Quay Gallery, Cork, Ireland (w. performance)  
 2011 *BFA Graduation Show* Academy of Fine Arts, Stockholm SE (w. performance)  
 2010 *ARTmART* Künstlerhaus, Vienna AT  
 2010 *Sumiko* Musashino Art University, Tokyo JP

2010 **KKH BBQ** Skulpturenpark, Berlin GER (w. performance)  
2010 **Fire** Mobila Konsthallen, Stockholm SE (w. performance)  
2009 **Writings and Observations** Labyrint 09 Botkyrka Konsthall, Tumba SE  
2009 **Old Media–New Work** Verkstad, Norrköping SE curated by Susanne Ewerlöf (w. performance)  
2008 **Opening Show** KKH Stockholm SE (w. performance)  
2008 **Call me Miss President** Hallonbergen Kulturcentrum SE (w. performance)

#### Prizes and Grants

2016 **Stockholm City Council Culture Grant**  
2015 **Travel Grant** from Iaspis, w. Sonia Hedstrand  
2015 **Kulturbryggan ('Culture Bridge', The Swedish Arts Grants Committee)** w. 0s+1s  
2014 **Julian Turner's Turner Prize**, alternative grant, Vienna AT  
2014 **Clara Lachmann Foundation** w. Sonia Hedstrand  
2013 **Stig Hedberg Travel Grant**  
2012 **RIA Grant** Khoj International Artists' Assosiation New Delhi  
2012 Winner of **RIA image competition**, w. Michalina Mistrzak  
2011 **Helge Ax:son Johnssons Foundation**  
2011 **Brucebo Travel Grant**  
2010 **ERASMUS**  
2010 **Stiftelsen Petersenska hemmet**  
2010 EE-medel, **RIA Studen- to-Student Artistic Research Grant** for *The Drum Teacher*  
2010 **Fredrika Bremer Fund**

#### Bibliography

2016 **Texts Not Necessarily Meant to be Viewed as Art** Ed.: Roger von Reybekiel and Julie Cirelli, Konstfack Collection, SE  
2016 **Dysfunctional Comedy – A Reader** Ed.: Livia Paldi and Olav Westphalen, Sternberg Press, Berlin DE  
2014 **Troubling Research – Performing Knowledge in the Arts** Ed: Carola Dertnig and Diedrich Diedrichsen, Sternberg Press, Berlin DE  
2013 **tsnoK.se Pinsamheter**  
2013 **Catalogue Master Exhibition** KKH, Stockholm SE  
2013 **FRANZ THE LONELY AUSTRIONAUT #8** Vienna AT  
2012 **FRANZ THE LONELY AUSTRIONAUT #6 and #7** Vienna AT  
2012 **This is Activate** [Emanuelle and Jimmy B](#) Roehampton University London UK  
2011 **Bücherinnen, -die**, AkBild Vienna AT  
2011 **Poetry Workshop in Wien** Self published, Edition: 10, Digitaldruck.at Vienna AT  
2011 **Catalogue Bachelor Exhibition** KKH, Stockholm SE  
2010 **Kulturtidskriften Cora**, Smaragden Johnsson, Stockholm SE  
2010 **Sweden In The Time** Bokbål Förlag, Stockholm SE  
2009 **Labyrint-09** Labyrint Press, SE

#### Press

**Göteborgs-Posten** 20160105 "Performance på 80 olika sätt" Ulla Sundström  
**Dagens Nyheter** 20150903 "Dryckesbröderna går igen" Birgitta Rubin  
[www.dn.se](http://www.dn.se) 20150828 "Vi ska berätta om all själslig smärta vi lagt in i målningarna" Birgitta Rubin  
**YYYYMMDD.de** 20150530 [Interview](#)  
**NME Linda** –II São Paulo BR, 20140818  
**ART:I:CURATE** 20140710 "[In Focus: Art Collectives](#)" Kirsi Hyötylä  
**Dagens Nyheter** 201305 "Men hur hänger det ihop?" Dan Jönsson  
**Der Standard**, Vienna, AT 20111201  
**Dagens Nyheter** 20100412 "Tuppfestivalen på Uppsala Stadsteater", Leif Zern  
**Uppsala Nya Tidning** 20100411 "Vackert och angeläget", Sebastian Johans  
**Uppsala Nya Tidning** 20100218 "Vägra TV och Facebook", Sebastian Johans

#### Teaching, panelist and assisting-work

2017 **Performance Histories** four days workshop Gerlesborgsskolan Stockholm  
2017 **Introduction to the History of Performance Art** Lecture at Gerlesborgsskolan Stockholm  
2017 **Performance Histories** four days workshop Dömen Konstskola, Gothenburg  
2017 **Artist talk and Workshop** Österlenskolan för konst och design, Simrishamn  
2016 **Introduction to the History of Performance Art** Lecture at Gävle Konstskola  
2016 **Find Your Inner Artist The Drinking Brothers** Österlenskolan för konst och design  
2016 **Introduction to the History of Performance Art** Lecture at Gotlands Konstskola

2016 Panelist in "It's a Joke Seminar" by Mary Coble and Ulla Hvejsel at 13FESTIVALEN: *Laughing my Ass Off*-panel by Ulla Hvejsel, Gothenburg SE, with Kanslibyrån  
 2015 Teaching at Gävle Konstskola SE, *Video and Performance* one-week workshop  
 2015 Teaching at Gerlesborgsskolan Bohuslän SE, *Performance (Hi)stories* one-week workshop  
 2015 *Artist Talk* at Kungsholmens Gymnasium for Index Stockholm  
 2012 *Fluxus Speed Date* Workshop for teenagers in Performance Art, Index Stockholm curated by Diana Baldon  
 2012 **Artist assistant for artist Anastasia Ax** at Moderna Museet, Stockholm SE  
 2011 **Professor assistant for Prof. Sigrid Sandström** at KKH, Stockholm SE  
 2008-2013 **Assisting artist Catti Brandelius** in many pieces, Stockholm and different cities in Sweden, Copenhagen DK (see performer jobs section)

#### **Performer Jobs in Other Artists' Pieces**

2016 Nathalie Wuerth *Clair the Ear* Konsthall C, Hökarängen Stockholm SE  
 2016 GIDEONSSON/LONDRÉ *The Hour of the Wolf* Bonniers konsthall, Stockholm SE  
 2016 Bronwyn Bailey Charteris *Penelope and Lucinda* (video installation)  
 2016 Choterina Freer *Impatient Voices* (video)  
 2015 Dora García *Imposed Words/ Palabras Impuestas* IASPIS Open Studios, Stockholm  
 2015 Vanja Sandell Billström *Lagrat liv*  
 2014 Amalia Pica *Playing Solo and Indoors* curated by Steffi Hessler, Galleri Niklas Belenius Stockholm  
 2013 Catti Brandelius *Musikperformance* Oslo samtidskonstmuseum, Norge  
 2012 Lilo Nein *Translate Yourself* Index Stockholm  
 2012 Anastasia Ax and Lars Siltberg *PANTHEON* Moderna Museet Stockholm  
 2011 Catti Brandelius *Musikperformance* Västerås konstmuseum  
 2011 Catti Brandelius *Musikperformance* Eskilstuna konstmuseum  
 2010 Catti Brandelius *Wedding Performance* Crystal Gallery Stockholm  
 2010 Éva Mag, Högkvarteret Stockholm SE  
 2010 Catti Brandelius *Emanuelle och stora skuggan* Uppsala stadsteater, TUPP-festivalen  
 2010 Catti Brandelius *Ask Your Big Fat Shadow* Bredängs bibliotek  
 2010 Catti Brandelius *Jag vägrar kolla på TV* (vocals and dance in video, screened at Crystal Gallery/ Market Art Fair Stockholm, Uppsala Stadsteater, Skövde konsthall)  
 2010 Catti Brandelius *Musikperformance* Uppsala Konstmuseum  
 2009 Catti Brandelius *Ask Your Big Fat Shadow* Dieselverkstan bibliotek  
 2009 Catti Brandelius *Search and Destroy* Gävleborgs länsmuseum  
 2009 Catti Brandelius *Search and Destroy* Crystal Gallery, Stockholm  
 2008 Catti Brandelius *Red Cloud* Carter So Stockholm  
 2003 Valeria Montti Colque *Samba Duro* Konstakademien Stockholm SE  
 2003 Valeria Montti Colque *Samba Duro* Diesel New Art, Stockholm SE  
 2003 Valeria Montti Colque *Samba Duro* Stockholm Art Fair Sollentuna Stockholm SE  
 2003 Valeria Montti Colque *I Know a Place* Moderna Dansteatern Stockholm SE

#### **Residencies and workshops**

2017 *The Drinking Brothers* Aguélimuseet Sala SE: August  
 2017 *EMS* Stockholm Electronic Music Studio Level I workshop  
 2016 *Gerlesborgsskolan Bohuslän* Hamburgsund SE production residency: The Drinking Brothers in Bohuslän  
 2016 *NKF Malongen* Stockholm SE, with Choterina Freer and 0s+1s Collective  
 2016 *The Bergman Estate*, Fårö SE, with 0s+1s Collective  
 2016 *The Legacy Complex* Residency at BAC– Baltic Art Center Visby SE, with 0s+1s Collective  
 2016 *Dancing to the News* workshop by Mary Coble and Ulla Hvejsel at 13FESTIVALEN Gothenburg SE  
 2015 *BAC– Baltic Art Center* Visby SE *0s+1s Collective*  
 2015 LAB *Dance Programme Iaspis* Swedish Arts Grants Committee, MDT and Moderna museet, Stockholm  
 2014 *BAC– Baltic Art Center* Visby SE *The Drinking Brothers on Gotland*, with Sonia Hedstrand  
 2013 *BAC– Baltic Art Center* Visby SE *Institutional Comedy* One week group-residency, curated by Lívía Páldi and Olav Westphalen, with Roger von Reybekiel, Pella Kågerman and Andreas Fägerskiöld  
 2013 *Abisko Polar Research Station The Big White* Royal Institute of Art Workshop Abisko SE  
 2012 *Khoj International Artists' Association*, Workshop New Delhi IN  
 2011 *Urban Fabric* workshop Cork IR  
 2010 *Musashino Art University* exchange workshop Tokyo JP  
 2010 *KKH BBQ* Royal Institute of Art at Skulpturenpark Berlin DE